



Preston Grange Primary School

Music Curriculum

Nursery Overview

Autumn 1	<p>Explore different sounds. Including musical instruments</p> <p>Copy some aspects of whole body action rhymes</p> <p>Demonstrate joint attention when the group chant favourite rhymes.</p> <p>Imitate hand gestures and anticipate some words and join in with them.</p>
Autumn 2	<p>Join in with favourite rhymes- some lines, words and actions.</p> <p>Develop rhyme awareness</p> <p>Copy most aspects of whole body action rhymes</p>
Spring 1	<p>Join in with longer sections of favourite rhymes –some lines, words and actions.</p> <p>Show pleasure in favourite elements of rhymes</p> <p>Use all actions to map the pace and shape of a rhyme with some words and phrases.</p>
Spring 2	<p>Know a few rhymes by heart.</p> <p>Express preferences for rhymes</p> <p>Join in sections of familiar rhymes with actions.</p>
Summer 1	<p>Know a range of rhymes and express preferences.</p> <p>Know a few complete rhymes from heart.</p>
Summer 2	<p>Play follow my leader in a small group,</p> <p>Accurately match instrumental sounds to familiar percussion instruments.</p> <p>Know by heart most of the words of simple repetitive` songs and melodic nursery rhymes</p>

Reception Overview

Autumn 1	<p>Follow adult cues to listen.</p> <p>Know and demonstrate behaviours for successful listening.</p> <p>Recall a range of simple nursery rhymes.</p> <p>Mark the pulse of pieces of music using body percussion.</p> <p>Copy, memorise and perform a repertoire of simple hand action songs.</p>
Autumn 2	<p>Secure more complex rhymes.</p> <p>Mark the beat and imitate rhythms with tapping and striking instruments.</p> <p>Know further actions songs and ring games by heart.</p> <p>Learn and perform a repertoire of songs – Christmas Nativity</p>
Spring 1	<p>Play with words and 'funny' rhymes, including 'add you your word' rhyme.</p> <p>Participate in very familiar stories as choric speech between narrator and characters.</p> <p>Imitate more complex rhythm patterns with tapping instruments.</p> <p>Dance with large arm movements using props, ribbon and fabric.</p>
Spring 2	<p>Memorise a short choreographed dance sequences to accompany songs in pairs or groups</p>
Summer 1	<p>Memorise rhymes and songs by heart and talk about words in repeated phrases showing that word boundaries are noticed and not blurred e.g. Oncesuppona time – once –upon –a-time.</p> <p>Move rhythmically on the spot and when travelling, using hands or feet to mark the beat.</p> <p>Echo simple, short rhythmic phrases with untuned percussion.</p> <p>Call and response songs.</p>
Summer 2	<p>Use body percussion and instrumental sound effects to tell a story.</p> <p>Sing simple sea shanties.</p>

EYFS and KS1 Overview

Year		Unit 1	Unit 2	Unit 3	
Nursery	Autumn	Let's Be Friends	Travel and movement		
	Spring	This is Me	Animal Tea Party		
	Summer	I've got Feelings	Let's Jam		
Reception	Autumn	I've got a grumpy face	The sorcerer's apprentice	Witch, witch	Row, row, row your boat
	Spring	Bird spotting: cuckoo polka	Shake my sillies out	Up and down	Five fine bumblebees
	Summer	Down there under the sea	It's oh so quiet	Slap clap clap	Bow,bow, bow Belinda
Y1	Autumn	Menu song	Colonel Hathi's March	Magical Musical aquarium	
	Spring	Football	Dawn from the sea interludes	Musical conversations	
	Summer	Dancing and drawing to Nautilus	Cat and mouse	Come Dance with me	
Y2	Autumn	Tony Chestnut	Carnival of the animals	Composing music inspired by birdsong	
	Spring	Grandma rap	Orawa	Trains	
	Summer	Swing-a-long with Shostakovich	Charlie Chaplin	Tanczyny labada	

EYFS and KS1 Overview

Year	Term	Unit 1	Unit 2	Unit 3
Y3	Autumn	I've been to Harlem	Mingulay Boat Song	Sound symmetry
	Spring	Latin Dance	'March' from the Nutcracker	From a Railway Carriage
	Summer	Just three notes	Samba with Sergio	Fly with the Stars
Y4	Autumn	This Little Light of Mine	Pink Panther Theme	Composing with Colour
	Spring	The Doot Doot Song	Fanfare for the Common Man	Spain
	Summer	Global Pentatonics	The Horse in Motion	Favourite Song
Y5	Autumn	What shall we do with the drunken sailor?	Why we sing	Introduction to songwriting
	Spring	Madina Tun Nabi	Building a groove	Epoca
	Summer	Balinese Gamelan	Composing in ternary form	Kisne Banaaya
Y6	Autumn	Hey, Mr Miller	Shadows	Composing for protest
	Spring	Dona nobis pacem	You to me are everything	Twinkl variations
	Summer	Race	Exploring identity through song	Ame sau vala tara bal