

Music development plan summary: Preston Grange Primary

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Holly Gibson
Name of local music hub	North Tyneside Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For full detail please visit our Music Curriculum on our Website and Year Group Curriculum documents to see specific music content taught during each school year. Our Music teaching is supported by resources from Sing Up.

Sing Up Music provides primary schools with a solid foundation to deliver a creative and engaging programme of high-quality classroom music activity. Designed and written by subject specialists, it sets out the skills, knowledge, and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. Sing Up's music curriculum, with a scheme of work for each year group from Nursery to Year 6, represents a complete and progressive library of resources that meets the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music, and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance). Covering a broad and diverse range of repertoire, approaches, and musical traditions, Sing Up Music supports a fully-integrated approach to musical development, connecting the interrelated strands of singing, playing, improvising, composing, listening, and appraising.

Pupils have the opportunity to play ukuleles, recorders or glockenspiels as part of a whole class ensemble at different points during their time at Preston Grange.

Through our links with the Music Hub children get access to live music played by professional musicians. This year we have a school wide folk music project with the Monster Ceilidh Band.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to take part in our very popular choir which performs annually at The Glasshouse International Centre for Music to an audience of 2000 people. We often have children chosen to perform solos during this concert.

One-to-one and class tuition is promoted through local offers such as through the Music Hub ensembles and choirs as well as promoting The Glasshouse classes and tuition.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children get access to a wide range of musical experiences across their time at Preston Grange. We sing together in every assembly. Through our links with the Music Hub children get access to live music played by professional musicians e.g. String Quartet. This year we have a school wide folk music project with the Monster Ceilidh Band. We also attend the annual pantomime at the Theatre Royal Newcastle and are exposed to professional quality performances.

In the future

This is about what the school is planning for subsequent years.

- Wider participation in the school choir.
- Wider take up of tuition, ensembles and choirs with partner organisations.
- Expose children to a wider range of live music.